

# Kedushah No. 1

Dedicated to Rabbi Samuel Rosenblatt

William Milner  
edited by David Zajic

**Allegro**

Cantor: *mf* <sup>3</sup> na - a - ri - tze - cho

Tenor I: *mf* na - a - ri - tze - cho *f* v'na - k'-dish -

Tenor II: *mf* na - a - ri - tze - cho *f* v'na - k'-dish -

Baritone: *mf* na - a - ri - tze - cho v' - nak-dish - cho

Bass: *mf* na - a - ri - tze - cho v' - nak-dish - cho

5

C: *f* v'nak - dish - cho

TI: cho *mf* k'sod si - ach *p* k'sod si - ach sar - fe

TII: cho *mf* k'sod si - ach *p* k'sod si - ach sar - fe

Bar.: *f* na - a - ri - tze - cho v' - nak-dish - cho *mf* k'sod si - ach *p* k'sod si - ach sar - fe

B: *f* na - a - ri - tze - cho v' - nak-dish - cho *mf* k'sod si - ach *p* k'sod si - ach sar - fe

10 *mf* *mf*

C k'sod si - ach sar - fe koh - desh ha - mak - di - shim shim - cho ba - ko -

TI koh - desh sar - fe koh - desh ha - mak - di - shim *mf*

TII koh - desh sar - fe koh - desh ha - mak - di - shim *mf*

Bar. koh - desh sar - fe koh - desh ha - mak - di - shim *mf*

B koh - desh sar - fe koh - desh ha - mak - di - shim *mf*

15 *f* *mf*

C desh ka - ko - suv al yad ni - vi - eh - cho v' - ko - ro -

TI ka - ko - suv al yad ni - vi - eh - cho *f*

TII ka - ko - suv al yad ni - vi - eh - cho *f*

Bar. shim - cho ba<sup>3</sup> - ko - desh ka - ko - suv al yad ni - vi - eh - cho *f*

B shim - cho ba<sup>3</sup> - ko - desh ka - ko - suv al yad ni - vi - eh - cho *f*

19 *p* *poco rit.*

C ze el ze v' - ko - ro - ze el ze v' - ko - ro - ze el ze v' - ko - ro - ze el ze

TI *mf* *p* *poco rit.*  
v' - ko - ro - ze el ze v' - ko - ro - ze el ze v' - ko - ro - ze el ze

TII *mf* *p* *poco rit.*  
v' - ko - ro - ze el ze v' - ko - ro - ze el ze v' - ko - ro - ze el ze

Bar. *mf* *p* *poco rit.*  
v' - ko - ro - ze el ze v' - ko - ro - ze el ze v' - ko - ro - ze el ze

B *mf* *p* *poco rit.*  
v' - ko - ro - ze el ze v' - ko - ro - ze el ze v' - ko - ro - ze el ze

Congregational  
Kodosh **Andante**

a little slower

23 *f* v'-o - mar ko - dosh k'vo - - - doh mo-le o - lom

a little slower

TI v'-o-mar ko - dosh k'vo-doh mo-le o-lom

a little slower

TII v'-o-mar ko - dosh k'vo-doh mo-le o-lom

a little slower

Bar. v'-o-mar ko - dosh k'vo-doh mo-le o-lom

a little slower

B v'-o-mar ko - dosh k'vo-doh mo-le o-lom

Detailed description: This system contains five staves of music for voices and instruments. The top staff (C) is the vocal line, starting with a forte (f) dynamic and a tempo marking of 'a little slower'. It features a key signature of one flat and a 3/4 time signature. The lyrics are 'v'-o - mar ko - dosh k'vo - - - doh mo-le o - lom'. The subsequent staves (TI, TII, Bar., B) are for Tenors I, Tenors II, Baritone, and Bass, respectively, with similar dynamics and tempo markings. The lyrics for these parts are 'v'-o-mar ko - dosh k'vo-doh mo-le o-lom'. The music includes various note values, rests, and dynamic markings like 'p' (piano) and accents.

30 m'shor - sov sho-a-lim m' - shor - sov sho - a-lim

TI m'shor-sov sho-a-lim oo m'-shor - sov

TII m'shor-sov sho-a-lim oo m'-shor - sov

Bar. m'shor-sov sho-a-lim oo m'-shor - sov

B m'shor-sov sho-a-lim oo m'-shor - sov

Detailed description: This system contains five staves of music. The top staff (C) is the vocal line, starting with a 3/4 time signature. The lyrics are 'm'shor - sov sho-a-lim m' - shor - sov sho - a-lim'. The subsequent staves (TI, TII, Bar., B) are for Tenors I, Tenors II, Baritone, and Bass, respectively. The lyrics for these parts are 'm'shor-sov sho-a-lim oo m'-shor - sov'. The music includes various note values, rests, and dynamic markings.

34

C

ze-lo-ze a - ye m'-

TI

sho-a-lim ze - lo - ze ze-lo-ze a - ye m'-kom k' - vo - do

TII

sho-a-lim ze - lo - ze ze-lo-ze a - ye m'-kom k' - vo - do

Bar.

sho-a-lim ze - lo - ze a - ye m'-kom k' - vo - do

B

sho-a-lim ze - lo - ze a - ye m'-kom k' - vo - do

*mf*

*pp*

*pp*

*pp*

39

C

kom k'-vo-do k'-vo-do a - ye m' - kom k' - vo - - - do

TI

a - ye m' - kom k' - vo - do a - ye m' - kom k' - vo - do

TII

a - ye m' - kom k' - vo - do a - ye m' - kom k' - vo - do

Bar.

a - ye m' - kom k' - vo - do a - ye m' - kom k' - vo - do

B

a - ye m' - kom k' - vo - do a - ye m' - kom k' - vo - do

*f*

*f*

*f*

*f*

*f*

*f*

*p* a little slower

*p* a little slower

*p* a little slower

*p* a little slower

*p* a little slower

a little slower

*a tempo* **mf** freely **pp** Congregational Boruch

45

C *a tempo* **mf** freely **pp** Congregational Boruch

TI *a tempo* **mp** *poco rit.* **pp**

TII *a tempo* **mp** **pp**

Bar. *a tempo* **mp** **pp**

B *a tempo* **mp** **pp**

l' - u - mo - som bo - ruch yo - me - ru

l' - u - mo - som bo - ruch yo - me - ru

l' - u - mo - som bo - ruch yo - me - ru

l' - u - mo - som bo - ruch yo - me - ru

l' - u - mo - som bo - ruch yo - me - ru

l' - u - mo - som bo - ruch yo - me - ru

**Moderato** **p**

51

TI **p**

TII **p**

Bar. **p**

B **p**

mim - ko - mo mim - ko - mo mim - ko - mo hu - yi - fen

mim - ko - mo mim - ko - mo mim - ko - mo hu - yi - fen

mim - ko - mo hu - yi - fen hu - yi hu - yi - fen

mim - ko - mo hu - yi - fen hu - yi hu - yi - fen

58

TI **f** **p**

TII **f** **p**

Bar. **f** **p**

B **f** **p**

b' - ra - cha - mim v' - yo - chon am v' - yo - chon am ham - ya - cha - dim she - mo

b' - ra - cha - mim v' - yo - chon am v' - yo - chon am ham - ya - cha - dim she - mo

b' - ra - cha - mim v' - yo - chon am v' - yo - chon am ham - ya - cha - dim she - mo

b' - ra - cha - mim v' - yo - chon am v' - yo - chon am ham - ya - cha - dim she - mo

65 *a little slower* *mf* *a tempo* *p* *mf*

TI ham-ya-cha - dim she - mo e-rev vo - vo - ker e - - - rev vo - vo-ker

TII ham-ya-cha - dim she - mo e-rev vo - vo - ker e - - - rev vo - vo-ker

Bar. ham-ya-cha - dim she - mo e - rev vo - vo-ker b'chol yom to - mid

B ham-ya-cha - dim she - mo e - rev vo - vo-ker b'chol yom to - mid

73 *f* Congregational Sh'ma

TI b'chol yom to - mid pa-a - ma - yim b'-a-ha - vo *f* sh'ma om - m' - rim

TII b'chol yom to - mid pa-a - ma - yim b'-a-ha - vo *f* sh'ma om - m' - rim

Bar. b'chol yom to - mid pa-a - ma - yim b'-a-ha - vo *f* sh'ma om - m' - rim

B b'chol yom to - mid pa-a - ma - yim b'-a-ha - vo *f* sh'ma om - m' - rim

81 *Adagio* optionally with Cantor *ff* *mp* *pp* *mp*

TI sh' - ma yis - ro - el a - do - noi e - lo -

TII sh' - ma yis - ro - el a - do - noi e - lo -

Bar. sh' - ma yis - ro - el a - do - noi e - lo -

B sh' - ma yis - ro - el a - do - noi e - lo -

86

TI  
he - nu a - do - noi e - chod

TII  
he - nu a - do - noi e - chod

Bar.  
he - nu a - do - noi e - chod

B  
he - nu a - do - noi e - chod

89

Andante

TI  
hu e-lo-he - nu hu o - vi - nu hu o - vi - nu hu-mal - ke - nu hu - mal-ke - nu hu mo-shi-e - nu

TII  
hu e-lo-he - nu hu o - vi - nu hu o - vi - nu hu-mal - ke - nu hu - mal-ke - nu hu mo-shi-e - nu

Bar.  
hu e-lo-he - nu hu o - vi - nu hu o - vi - nu hu-mal - ke - nu hu - mal-ke - nu hu mo-shi - e - nu

B  
hu e-lo-he - nu hu o - vi - nu hu o - vi - nu hu-mal - ke - nu hu - mal-ke - nu hu mo-shi - e - nu

95

C  
v' - huyash-mi-e - nu b' - ra-cha-movshe - nis she-nis v' - hu

TI  
hu hu hu mo-shi-e-nu oo v' - huyash-mi-e - nu oo v' -

TII  
hu hu hu mo-shi-e-nu oo v' - huyash-mi-e - nu oo v' -

Bar.  
hu hu hu mo-shi-e-nu oo v' - huyash-mi-e - nu oo v' -

B  
hu hu hu mo-shi-e-nu oo v' - huyash-mi-e - nu oo v' -

101

C  
yash - mi-e - nu b'-ra - cha-mov she-nis she-nis l' - e - ne kolchoi

TI  
hu yash-mi-e - nu oo l'-e - ne kol choi kol choi

TII  
hu yash-mi-e - nu oo l'-e - ne kol choi kol choi

Bar.  
hu yash-mi-e - nu oo she-nis l'-e - ne kol choi kol choi

B  
hu oo she-nis l'-e - ne kol choi kol choi

*mf* *rit.* *p* *mf* *mf* *mf* *mf* *mf*

107 **Allegro**

C  
li - - - yos

TI  
li - yos lo - chem lo - chem

TII  
li - yos lo - chem lo - chem

Bar.  
li - yos lo - chem li - yos lo - chem li - yos lo - chem li - yos lo - chem

B  
li - yos lo - chem li - yos lo - chem li - yos lo - chem li - yos lo - chem

*mf* *mf* *mf* *p* *mf* *p* *mf* *mf* *mf*



111

C li - yos lo - chem li - yos lo - chem li - yos lo - chem le - lo - him

TI li - yos lo - chem li - yos lo - chem li - yos lo - chem le - lo - him

TII li - yos lo - chem li - yos lo - chem li - yos lo - chem le - lo - him

Bar. li - yos lo - chem lo - - - - chem li - yos lo - chem le - lo - him

B li - yos lo - chem lo - - - - chem li - yos lo - chem le - lo - him

115

*Andante* *rit.*

C a - ni a - do - noi e - lo - he - chem

TI a - ni a - do - noi e - lo - he - chem

TII a - ni a - do - noi e - lo - he - chem

Bar. a - ni a - do - noi e - lo - he - chem

B a - ni a - do - noi e - lo - he - chem